



## Chelsea Melamed Mezzo-Soprano



Recognized for her silvery mezzo and her commanding stage presence, Mezzo-Soprano Chelsea Melamed has been described as being "delightful as one hopes for Cherubino...Her first-act aria captured the breathless perfection of Mozart's portrayal of adolescent emotions. by the Pittsburgh Tribune.

Dr. Melamed's 2020-2021 appearances included the Canadian premiere of Jake Heggie's *Camille Claudel: Into the Fire*, a song cycle for Mezzo-Soprano, and the PARMA records release of an album titled *I love you like Spain*; 17 songs by Canadian composer Monika Gurak. Chelsea recently created the role of Jiyan in the 2019 world premiere of Leanna Kirchoff's opera *Friday After Friday*. For Opera Santa Barbara's 2018 season Chelsea performed Dinah in *Trouble in Tahiti*, the Announcer in Moore's *Gallantry*, Mrs. Noye in Britten's *Noye's Fludde*, Javotte in *Manon*, and Rosina (cover) in *Il barbiere di Siviglia*. Other featured roles include the creation of Firdaus Noman in the world premiere workshop of Perla's *Shalimar the Clown*, and Cherubino in *Le Nozze di Figaro* for Pittsburgh Festival Opera.

Equally at home on the concert stage, Chelsea has recently been a featured solo recitalist with SongFest, Toronto Summer Music, and the Carnegie Hall *Notables Soirée*. A frequent Oratorio soloist throughout North America, her repertoire highlights include *The Messiah*, Rossini's *Stabat Mater*, and the *Lord Nelson Mass*.

Chelsea holds a Doctoral degree in Voice from the University of Cincinnati College-Conservatory of Music (CCM), where her research and associated performances focussed on the late castrati period. She was seen on the CCM stage as Dorothee in *Cendrillon* and the Page of Herodias in *Salome*. She earned an MM in Vocal Performance from the San Francisco Conservatory and a BM in Vocal Performance from the Lawrence University Conservatory.

# Chelsea Melamed, Mezzo-Soprano



## Opera

Jiyan	<i>Friday after Friday</i>	Bankhead Theater, New York City	2019
Dinah	<i>Trouble in Tahiti</i>	Opera Santa Barbara	2018
Announcer	<i>Gallantry</i>	Opera Santa Barbara	2018
Mrs. Noye	<i>Noye's Fludde</i>	Opera Santa Barbara	2018
Rosina <sup>+</sup>	<i>Il barbiere di Siviglia</i>	Opera Santa Barbara	2018
Carmen*	<i>Carmen</i>	Channel Islands Chamber Orchestra	2018
Javotte	<i>Manon</i>	Opera Santa Barbara	2017
Dorothee	<i>Cendrillon</i>	CCM Opera Theater	2017
Page of Herodias	<i>Salome</i>	CCM Orchestra	2016
Firdaus Noman	<i>Shalimar the Clown</i>	Cincinnati Opera	2016
Paggio/Giovanna	<i>Rigoletto</i>	Livermore Valley Opera	2015
Cherubino	<i>Le nozze di Figaro</i>	Pittsburgh Festival Opera	2015

## Concert / Oratorio / Recording

Soloist	Heggie: <i>Camille Claudel: Into the Fire</i>	Sparrow Music Live	2021
Recording Artist	Monika Gurak: <i>I love you like Spain</i>	Navona Records	2021
Soloist	Debussy: <i>Trois chansons de Bilitis</i>	Toronto Summer Music	2019
Soloist	Musto: <i>Penelope</i>	SongFest	2019
Mezzo-Soprano Soloist	Dvořák: <i>Ciganské melodie</i> , Op. 55	SongFest	2019
Mezzo-Soprano Soloist	Handel: <i>Messiah</i>	Brooklyn Contemporary Choir	2018
Soloist	Carnegie Hall <i>Notables</i> , Spring Soirée	Carnegie Hall	2018
Mezzo-Soprano Soloist	Rossini: <i>Stabat Mater</i>	Walnut Hills Ensemble, Cincinnati	2017
Mezzo-Soprano Soloist	Mozart: <i>Vespers K 339</i>	Knox Music Series, Cincinnati	2017
Mezzo-Soprano Soloist	Bach: <i>Cantata BWV 22</i>	Collegium Cincinnati	2016
Une sirène	Debussy: <i>Nocturnes</i>	Cincinnati Symphony Orchestra	2016

## Training

Eva & Marc Stern Fellowship	SongFest	2019
Vocal Fellow	Toronto Summer Music	2019
Young Artist	Opera Santa Barbara	2017-2018
Young Artist	Pittsburgh Festival Opera	2015
Young Artist	CoOPERative	2013 & 2014

## Education

Doctor of Musical Arts - Voice	University of Cincinnati (CCM)	2018
MM - Vocal Performance	San Francisco Conservatory of Music	2014
BM - Vocal Performance	Lawrence University Conservatory	2011

+ Cover Role \* Partial Role